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# Senior Recital

Phillip B. Pacier  
*Chapman University*

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CHAPMAN UNIVERSITY  
*School of Music*

Presents:

**PHILLIP B. PACIER,**  
Trumpet

In a Senior Recital

Sunday, March 21, 1999  
2:00pm \* Salmon Recital Hall

## Program

### Concerto for Two Trumpets, RV 537

Antonio Vivaldi  
(1678-1741)

- 1 Allegro ends at 3:04  
2  
3 Largo ~~ends at 1:04~~  
4 Allegro moderato clapping  
Benjamin Makino, piano  
Corneliu Mootz, trumpet

### Concerto in Eb for Trumpet & Strings

J.G.B. Neruda  
(c.1708-1780)

- 5 Allegro ~~4:27~~  
6 Largo ~~4:51~~ 5:40 - little break "write/don't pause"  
7 Vivace - clapping  
Benjamin Makino, piano

## • Intermission \*

### Sonata for Trumpet & Piano

Kent W. Kennan  
(b. 1913)

- 8 With strength & vigor - 5:31  
9 Rather slowly & with freedom - 4:10  
10 Moderately fast, with energy - clapping  
Kaori Yoshihara, piano

### 11 Quiet City

Aaron Copland  
(1900-1990)

Benjamin Makino, piano  
Matthew LaGrange, english horn

### 12 The Southern Cross

Herbert L. Clarke  
(1867-1945)

Benjamin Makino, piano

3, 4, 6, 8 (20 sec. into)

**Phillip Pacier** began playing trumpet at the age of ten. He progressed quickly through Junior High school, where he performed solo works (some of which he composed). He made the advanced band in his freshman year at Loara High School in Anaheim, and eventually became the section leader and band president. Highlights of his high school career include the composition of a piece for full band and performance of the Haydn Trumpet Concerto in his senior year.

After high school, Phillip enrolled at Fullerton College as a music major. During his three years there, he sat principal in the wind ensemble and performed in the jazz lab band. In 1996, he performed the Vivaldi Concerto for Two Trumpets before a live and television audience with the wind ensemble. Phillip graduated with his AA in music and transferred to Cal State Long Beach as a music education major. Shortly thereafter, he was offered an opportunity to study at Chapman University, and he took it.

Phillip's two years at Chapman have been busy years, beginning with the addition of trumpet performance to his major goals. He plays in virtually every instrumental ensemble at Chapman, including the Wind Ensemble, the Chamber Orchestra, and the Symphony Orchestra. He has performed several small recitals in preparation for this night. Phillip will graduate in May with degrees in music education and trumpet performance.